

With his artistic interventions Ossian Fraser reacts to found or purposefully searched places in the urban space. The modification of the cityscape is based on the fundamental shape of the circle, creating thus a strong formal contrast to the orthogonally constructed surrounding. By using ephemeral materials, f.e. dust, water or temporarily erected nets which protect against dust he makes his work disappear in time.

The interventions are meant to live as performing actions itself as much as subjects of the photographic work, by no means understood as mere documents of the performing processes. Photography serves him as a medium to unite the found with the staged or modified reality, as well as to reflect the connections between photography and sculpture.

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